The Treasures of Ancient Egypt from the Egyptian Museum in Cairo

Alessandro Bongioanni 2003

The Egyptian Museum in Cairo houses the world’s most celebrated collection of Egyptian antiquities. Because of the encyclopedic nature of the collection, this comprehensive, illustrated guide to the museum is required reading for anyone interested in Ancient Egyptian history and culture. With over 900 color illustrations, thorough explanations, and detailed descriptions of over 570 objects, this book is a wealth of information. The Egyptian Museum is currently touring a show throughout the United States called The Quest for Immortality: Treasures from the Egyptian Museum. Currently in Boston, it will travel to seven cities before the end of 2007.

A Companion to Ancient Egypt, 2 Volume Set

Alan B. Lloyd 2010-05-06

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt’s ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

Christ Child

Stephen J. Davis 2014-05-13

Little is known about the early childhood of Jesus Christ. But in the decades after his death, stories began circulating about his origins. One collection of such tales was the so-called Infancy Gospel of Thomas, known in antiquity as the Paidika or “Childhood Deeds” of Jesus. In it, Jesus not only performs miracles while at play (such as turning clay birds into live sparrows) but also gets enmeshed in a series of interpersonal conflicts and curses to death children and teachers who rub him the wrong way. How would early readers have made sense of this young Jesus? In this highly innovative book, Stephen Davis draws on current theories about how human communities construe the past to answer this question. He explores how ancient readers would have used texts, images, places, and other key reference points from their own social world to understand the Christ child’s curious actions. He then shows how the figure of a young Jesus was later picked up and exploited in the context of medieval Jewish-Christian and Christian-Muslim encounters. Challenging many scholarly assumptions, Davis adds a crucial dimension to the story of how Christian history was created.

The Church of Sitt Burbâra in Old Cairo

Achille Patricolo 1922

Becoming Byzantine

Αριέττα Παπακωνσταντίνου 2009

Becoming Byzantine: Children and Childhood in Byzantium presents detailed information about children’s lives, and provides a basis for further study. This collection of eight articles covers matters relevant to daily life such as the definition of children in Byzantine law, procreation, death, breastfeeding patterns, and material culture.

Treasures of Coptic Art in the Coptic Museums of Cairo

Maṭḥaf al-Qibṭī (Cairo, Egypt) 2005

Ten beautifully printed large-format color photographs to be framed for office or home.

San Marco, Byzantium, and the Myths of Venice

Henry Maguire 2010

Henry Maguire, emeritus professor of art history at Johns Hopkins University, works on Byzantine and related cultures. He has written extensively on Venetian art and the church of San Marco.

Studies in Coptic Culture

Mariam F. Ayad 2016

Egypt; religious life and customs; Copts; history; 332 B.C.-640 A.D.
Handbook of the Theosophical Current  Olav Hammer 2013-01-09 This title represents pioneering research into an important but under-researched current. The three sections in the book are devoted to the Theosophical Society, Theosophically influenced religious currents, and the interaction between Theosophy and surrounding culture.

Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity  Aliza Steinberg 2020-02-07 This book, copiously illustrated throughout, studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors (some only partially preserved) that once decorated both public and private structures within the historical-geographical area of Eretz Israel in Late Antiquity.

Art and Material Culture in the Byzantine and Islamic Worlds  Evanthia Baboula 2021-04-19 Honouring Erica Cruikshank Dodd, Art and Material Culture in the Byzantine and Islamic Worlds analyzes aspects of the constructed narratives and reconstructed realities of the visual-material record of diverse Mediterranean faith communities from medieval into contemporary times.

Sacred Precincts  Mohammad Gharipour 2014-11-10 This book examines non-Muslim religious sites, structures and spaces in the Islamic world. It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions. Sacred Precincts explores urban context; issues of identity; design; construction; transformation and the history of sacred sites and architecture in Europe, the Middle East and Africa from the advent of Islam to the 20th century. It includes case studies on churches and synagogues in Iran, Turkey, Cyprus, Egypt, Iraq, Tunisia, Morocco and Malta, and on sacred sites in Nigeria, Mali, and the Gambia. With contributions by Clara Alvarez, Angela Andersen, Karen Britt, Karla Britton, Jorge Manuel Simão Alves Correia, Elvan Cobb, Daniel Coslett, Mohammad Gharipour, Mattia Guidetti, Suna Güven, Esther Kühn, Amy Landau, Ayla Lepine, Theo Maarten van Lint, David Mallia, Erin Maglaque, Susan Miller, A.A. Muhammad-Oumar, Meltem Özkan Altınöz, Jennifer Pruitt, Rafael Sedighpour, Ann Shafer, Jorge Manuel Simão Alves Correia, Ebru Özke Tökmeci, Steven Thomson, Héghnar Watenpaugh, Alyson Wharton and Ethel S. Wolper.

Imagine the dangerous life of an early Christian.

You’ve embraced your newfound faith in Christ but fear the risk of persecution or death at the hands of the pagans living around you. Then a trusted friend tells you about some of Jesus’ followers who secretly meet. He whispers into your ear, "Look for a fish carved in a paving stone" by a certain home on the Via Tiburtina. You smile in gratitude. Still today, modern society recognizes those Christian symbols that kept the early Christians safely connected: they appear on churches, bumper stickers, mugs -- even mints and stuffed animals. Yet we are often ignorant of the rich meaning of these symbols: their origins in Scripture, in ancient culture, and in the preaching of the Church Fathers. In this book, noted author Mike Aquilina conducts an intriguing and insightful tour of the symbols that expressed the life and devotion of the Church through the first four centuries of its existence. He explains how Christians freely borrowed pagan and Jewish symbols, giving them new, distinctly Christian meanings. Recover the zeal of our spiritual ancestors as you learn to read their symbolic language -- and discover the impact the symbols still have on your life today.

The Christian Epigraphy of Egypt and Nubia
Jacques van der Vliet 2018-04-20 Collected Studies CS1070 The present book collects 31 articles that Jacques van der Vliet, a leading scholar in the field of Coptic Studies (Leiden University / Radboud University, Nijmegen), has published since 1999 on Christian inscriptions from Egypt and Nubia. These inscriptions are dated between the third/fourth and the fourteenth centuries, and are often written in Coptic and/or Greek, once in Latin, and sometimes (partly) in Arabic, Syriac or Old Nubian. They include inscriptions on tomb stones, walls of religious buildings, tools, vessels, furniture, amulets and even texts on luxury garments. Whereas earlier scholars in the field of Coptic Studies often focused on either Coptic or Greek, Van der Vliet argues that inscriptions in different languages that appear in the same space or on the same kind of objects should be examined together. In addition, he aims to combine the information from documentary texts, archaeological remains and inscriptions, in order to reconstruct the economic, social and religious life of monastic or civil communities. He practiced this methodology in his studies on the Fayum, Wadi al-Natrun, Sohag, Western Thebes and the region of Aswan and Northern Nubia, which are all included in this book.

Studien zur Altägyptischen Kultur Band 51
Maspero’s acquaintance with Ibrahim Nasif al-Wardani, the as-sassin of Boutros Ghali


**Christianity and Monasticism in Upper Egypt** Gawdat Gabra 2010 Volume 1: “Christianity and monasticism have flourished along the Nile Valley in the Sohag region of Upper Egypt from as early as the fourth century until the present day. The contributors to this volume, international specialists in Coptology from around the world, examine various aspects of Coptic civilization in the Upper Egyptian governorate of Sohag over the past seventeen hundred years. Many of the studies center on the person and legacy of the great Coptic saint, Shenoute the Archimandrite (348-466 ce), looking at his preserved writings, his life, his place in Pachomian monasticism, his relations with the patriarchs in Alexandria, and the life in his monastic system. Other studies deal with the art, architecture, and archaeology of the two great monasteries that he founded and the archaeological and artistic heritage of the region.”--Publisher’s website.

**Christianity and Monasticism in Aswan and Nubia** Saint Mark Foundation 2013 A variety of scholars examine different aspects of Coptic Christian civilization in the Aswan and Nubia regions of Egypt over the past centuries.

**The Coptic Museum and the Fortress of Babylon at Old Cairo** Matṭaf al-Qibṭī (Cairo, Egypt) 1975

*The Coptic Christian Heritage* Lois M. Farag 2013-10-23 This book offers a comprehensive introduction to the heritage of Coptic Christians. The contributors combine academic expertise with intimate and practical knowledge of the Coptic Orthodox Church and Coptic heritage. The chapters explore historical, cultural, literary and material aspects, including: the history of Christianity in Egypt, from the pre-Christian era to the modern day Coptic religious culture: theology, monasticism, spirituality, liturgy and music the Coptic language, linguistic expressions of the Coptic heritage and literary production in Greek, Coptic and Arabic. material culture and artistic expression of the Copts: from icons, mosaics and frescos to manuscript illuminations, woodwork and textiles. Students will find The Coptic Christian Heritage an invaluable introduction, whilst scholars will find its breadth provides a helpful context for specialised research.

**A Brief Guide to the Coptic Museum and to the Principal Ancient Coptic Churches of Cairo** Matṭaf al-Qibṭī (Cairo, Egypt) 1938

**Textiles and Cult in the Ancient Mediterranean** Cecilie Brøns 2017-07-31 Twenty-four experts from the fields of Ancient History, Semitic philology, Assyriology, Classical Archaeology, and Classical Philology come together in this volume to explore the role of textiles in ancient religion in Greece, Italy, The Levant and the Near East. Recent scholarship has illustrated how textiles played a large and very important role in the ancient Mediterranean sanctuaries. In Greece, the so-called temple inventories testify to the use of...
textiles as votive offerings, in particular to female divinities. Furthermore, in several cults, textiles were used to dress the images of different deities. Textiles played an important role in the dress of priests and priestesses, who often wore specific garments designated by particular colours. Clothing regulations in order to enter or participate in certain rituals from several Greek sanctuaries also testify to the importance of dress of ordinary visitors. Textiles were used for the furnishings of the temples, for example in the form of curtains, draperies, wall-hangings, sun-shields, and carpets. This illustrates how the sanctuaries were potential major consumers of textiles; nevertheless, this particular topic has so far not received much attention in modern scholarship. Furthermore, our knowledge of where the textiles consumed in the sanctuaries came from, where they were produced, and by who is extremely limited.

Textiles and Cult in the Ancient Mediterranean examines the topics of textile production in sanctuaries, the use of textiles as votive offerings and ritual dress using epigraphy, literary sources, iconography and the archaeological material itself.

After the Pharaohs László Török 2005
The Nile John A. Shoup 2017-05-12 This book provides an avenue for students to explore the Nile—the world's longest river—and better understand its larger role in society in the past, present, and future. The Nile River has been the most important natural resource for Egyptians and other Africans who live along its shores for thousands of years, bringing life to an otherwise arid and bleak desert region. Without the Nile, civilizations in Egypt could not have achieved such success. The physical, cultural, religious, and political impacts of this mighty riverway are enormous. This one-volume encyclopedia explores a breadth of topics related to the Nile River, from ancient irrigation techniques to 19th-century exploration and from current environmental controversies to concerns regarding man-made Lake Nasser. Readers will be able to explore beyond the physical aspects of the world's longest river to achieve an understanding of the Nile River's larger role in society. After a preface and introduction that provides general background information on the source, tributaries, and mouth of the Nile, the encyclopedia presents thematic essays that cover topics such as the Nile's physical geography; history; environmental issues and controversies; culture, religion, and legend; and politics. More than 100 entries cover key individuals, specific locations, geology and structure, significant expeditions, gods and deities, and folklore related to the Nile. In addition, the work provides an appendix of primary document excerpts from explorers' journals and more recent legislation on damming as well as an appendix of place names, interesting sidebars, and a helpful chronology of key events.

Christianity and Monasticism in Alexandria and the Egyptian Deserts Gawdat Gabra 2020-10-06
The legacies of the Coptic Christian presence in Alexandria and the Egyptian Deserts from the fourth century to the present day The great city of Alexandria is undoubtedly the cradle of Egyptian Christianity, where the Catechetical School was established in the second century and became a leading center in the study of biblical exegesis and theology. According to tradition St. Mark the Evangelist brought Christianity to Alexandria in the middle of the first century and was martyred in that city, which was to become the residence of Egypt's Coptic patriarchs for nearly eleven centuries. By the fourth century Egyptian monasticism had begun to flourish in the Egyptian deserts and countryside. The contributors to this volume, international specialists in Coptology from around the world, examine the various aspects of Coptic civilization in Alexandria and its environs and in the Egyptian deserts over the past two millennia. The contributions explore Coptic art, archaeology, architecture, language, and literature. The impact of Alexandrian theology and its cultural heritage as well as the archaeology of its university are highlighted. Christian epigraphy in the Kharga Oasis, the art and architecture of the Bagawat cemetery, and the archaeological site of Kellis (Ismant al-Kharab) with its Manichaean texts are also discussed. Contributors Elizabeth Agaiby, Fr. Anthony, David Brakke, Jan Ciglenečki, Jean-Daniel Dubois, Bishop Epiphanius, Lois M. Farag, Frank Feder, Cäcilia Fluck, Sherin Sadek El Gendi, Mary Ghattas, Gisèle Hadji-Minaglou, Intisar Hazawi, Karel Innemée, Mary Kupelian,
The Treasures Of Coptic Art In The Coptic Museum And Churches Of Old Cairo


The A to Z of the Coptic Church

Gawdat Gabra 2009-10-26 During the first century, Saint Mark brought Christianity to Egypt and in so doing, formed the basis for the Coptic Orthodox Church. Today, Copts, members of the Coptic Church, compromise the largest Christian Community in the Middle East. The Coptic Church is more than 19 centuries old and has produced thousands of texts and biblical and theological studies. During the last half of the 20th century, however, economic and political discrimination has forced between 400,000 and one million Copts to emigrate from Egypt, with the majority settling in North America and Australia. The A to Z of the Coptic Church details the history of one of the oldest Christian churches. This is done through a chronology, an introductory essay, a bibliography, and more than 400 cross-referenced dictionary entries on important people, organizations, and structures; the theology and practices of the church; its literature and liturgy; and monasteries and churches.

Christianity and Monasticism in Middle Egypt

Gawdat Gabra 2015-11-20 Christianity and monasticism have long flourished along the Nile in Middle Egypt, the region stretching from al-Bahnasa (Oxyrhynchus) to Dayr al-Ganadla. The contributors to this volume, international specialists in Coptology from around the world, examine various aspects of Coptic civilization in Middle Egypt over the past two millennia. The studies explore Coptic art and archaeology, architecture, language, and literature. The artistic heritage of monastic sites in the region is highlighted, attesting to their important legacies.

Encyclopedia of Sacred Places [2 volumes]

Norbert C. Brockman 2011-09-13 Now thoroughly revised and updated, this encyclopedia documents the diversity of shrines, temples, holy places, and pilgrimage sites sacred to the world’s major religious traditions, and illustrates their elemental place in human culture. As interest increases in the role of world religions in history and international affairs, the new edition of Encyclopedia of Sacred Places—which arrives 15 years after the publication of the original edition—provides new and updated information on site-specific religious practice and spiritually significant locations around the globe. While many of the entries describe specific places, like the Erawan Shrine and the Rock of Cashel, others examine types of sacred sites, pilgrimages, and practices. With articles that describe both the places and their associated traditions and history, this reference book reveals the enormous diversity and cultural significance of religious practice worldwide. For students and teachers of classes ranging from high school geography to university-level courses in religious studies, geography, anthropology, and sociology, this book provides essential reference on places of great significance to the world’s various faith traditions.

The Treasures Of Coptic Art:In The Coptic Museum And Churches Of Old Cairo

Gawdat Gabra 2006 A beautiful full-color celebration of the artistic heritage of Egypt’s Coptic tradition Coptic Museum Gawdat Gabra 2007 A full-color guide to one of Egypt’s leading museums The History and Religious Heritage of Old Cairo Gawdat Gabra 2013 Recipient of the 2013 PROSE Awards Architecture & Urban Planning honorable mention Just to the south of modern Cairo stands the historic enclave known as Old Cairo, which grew up in and around the Roman fortress of Babylon, and which today hosts a unique collection of monuments that attest to the shared cultural heritage of ancient Egyptians, Christians, Jews, and Muslims. In this lavishly illustrated celebration of a very special place, renowned photographer Sherif Sonbol’s remarkable images of the fortress, churches, synagogue, and mosque illuminate the living fabric of the ancient and medieval stones, while Gawdat Gabra describes the history of Old Cairo from the time of the ancient Egyptians and the Romans to the founding of the first Muslim city of al-Fustat. Stefan Reif focuses on the Jewish history of the area, exploring the famous Genizah documents found in the Ben Ezra Synagogue that tell so much about everyday life.
The Treasures Of Coptic Art In The Coptic Museum And Churches Of Old Cairo

in medieval Egypt. Gertrud van Loon looks at the early Coptic Christian churches, some of the oldest in the world, and Tarek Swelim describes the arrival of the Muslims in the seventh century, their establishment of al-Fustat on the edge of Old Cairo, and the building of the Mosque of 'Amr ibn al-'As, the oldest mosque in Africa.

The Cross in the Visual Culture of Late Antique Egypt Gillian Spalding-Stracey 2020-04-28 In The Cross in the Visual Culture of Late Antique Egypt Gillian Spalding-Stracey offers an exploration of the variety of ways in which the Holy Cross was expressed in imagery, in the monastic and ecclesiastical settings of late antique Egypt.

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture is the most comprehensive reference work in this complex and diverse area of art history. Built on the acclaimed scholarship of the Grove Dictionary of Art, this work offers over 1,600 up-to-date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia, Africa, and Europe and spans over a thousand years of history. Recent changes in Islamic art in areas such as Afghanistan, Iran, and Iraq are elucidated here by distinguished scholars. Entries provide in-depth art historical and cultural information about dynasties, art forms, artists, architecture, rulers, monuments, archaeological sites and stylistic developments. In addition, over 500 illustrations of sculpture, mosaic, painting, ceramics, architecture, metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world. With the fundamental understanding that Islamic art is not limited to a particular region, or to a defined period of time, The Grove Encyclopedia of Islamic Art and Architecture offers pathways into Islamic culture through its art.


Building the Caliphate Jennifer A. Pruitt 2020-01-01 A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids, an Ismaili Shi‘i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century. This period, considered a golden age of multicultural and interfaith tolerance, witnessed the construction of iconic structures, including Cairo’s al-Azhar and al-Hakim mosques and crucial renovations to Jerusalem’s Dome of the Rock and Aqsa Mosque. However, it also featured large-scale destruction of churches under the notorious reign of al-Hakim bi-Amr Allah, most notably the Church of the Holy Sepulcher in Jerusalem. Jennifer A. Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture, using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources. Building the Caliphate contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage.

Coptic Culture and Community Mariam F. Ayad 2024-01-16 A wide-ranging exploration of the daily lives of ordinary Coptic Christians, from late Antiquity until today This volume brings together leading experts from a range of disciplines to examine aspects of the daily lived experiences of Egypt’s Coptic Christian minority from late Antiquity to the present. In doing so, it serves as a supplement and a corrective to institutional or theological narratives, which are generally rooted in studying the wielders of historical power and control. Coptic Culture and Community reveals the humanity of the Coptic
tradition, giving granular depth to how Copts have lived their lives through and because of their faith for two thousand years. The first three sections consider in turn the breadth of the daily life approach, perspectives on poverty and power in a variety of different contexts, and matters of identity and persecution. The final section reflects on the global Coptic diaspora, bringing themes studied for the early Coptic Church into dialog with Coptic experiences today. These broad categories help to link fundamental questions of socio-religious history with unique aspects of Coptic culture and its vibrant communities of individuals. Contributors: - Nicola Aravecchia, Washington University in St. Louis, St. Louis, Missouri, USA - Mariam F. Ayad, The American University in Cairo, Cairo, Egypt - Renate Dekker, Leiden, the Netherlands - Lois M. Farag, Luther Seminary, St. Paul, Minnesota, USA - Ihab Khalil, Coptic Museum of Canada, Scarborough, Ontario, Canada - A.D. MacDonald, Sydney, Australia - Ash Melika, California Baptist University, Riverside, California, USA - Samuel Moawad, Institute of Egyptology and Coptology, Münster, Germany - Helene Moussa, Coptic Museum of Canada, Scarborough, Ontario, Canada - Alanna Nobbs, Macquarie University, Sydney, Australia - Carolyn Ramzy, Carleton University, Ottawa, Ontario, Canada - Christina Thérèse Rooijakkers, Leiden University, Oegstgeest, the Netherlands - Youhanna Nessim Youssef, Sankt Ignatios College, University College Stockholm, Sweden Cairo Gawdat Gabra 1993

Historical Dictionary of Ancient Egypt M. L. Bierbrier 2023 Historical Dictionary of Ancient Egypt, Third Edition aims to give a basic overview of Egyptian history and civilization from its origin until its demise at the Arabic conquest for both the academic scholar and the interested layman.

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