Women in the Indian National Movement

This book examines the participation of the women of North India in the Indian nationalistic movement, portraying how women's lives were significantly affected and reshaped by their involvement in the freedom struggle. The author discusses how women's participation in this mass movement was encouraged by 'the domestication of the public sphere' so that they could enter the public domain without being alienated from their domestic lives. She argues that the raised consciousness engendered by women's participation in the freedom struggle paved the way for a gradually evolving idea of women's emancipation.

Global Politics

Maja Zehfuss 2013-08-22

The 2nd edition of Global Politics: A New Introduction continues to provide a completely original way of teaching and learning about world politics. The book engages directly with the issues in global politics that students are most interested in, helping them to understand the key questions and issues and also to develop a critical and inquiring perspective. Completely revised and updated throughout, the 2nd edition also offers additional chapters on key issues such as environmental politics, nationalism, the internet, democratization, colonialism, the financial crisis, political violence and human rights. Global Politics: Examines the most significant issues in global politics – from war, peacebuilding, terrorism, security, violence, nationalism and authority to poverty, development, postcolonialism, human rights, gender, inequality, ethnicity and what we can do to change the world. Offers chapters written to a common structure which is ideal for teaching and learning and features a key question, an illustrative example, general responses and broader issues. Integrates theory and practice throughout the text, by presenting theoretical ideas and concepts in conjunction with a global range of historical and contemporary case studies. Drawing on theoretical perspectives from a broad range of disciplines including international relations, political theory, postcolonial studies, sociology, geography, peace studies and development this innovative textbook is essential reading for all students of global politics and international relations.

Routledge Handbook of the History of Colonialism in South Asia

Harald Fischer-Tiné 2021-09-01

The Routledge Handbook of the History of Colonialism in South Asia provides a comprehensive overview of the historiographical specialisation and sophistication of the history of colonialism in South Asia. It explores the classic works of earlier generations of historians and offers an introduction to the rapid and multifaceted development of historical research on colonial South Asia since the 1990s. Covering economic history, political history, and social history and offering insights from other disciplines and 'turns' within the mainstream of history, the handbook is structured in six parts: Overarching Themes and Debates The World Economy and Labour Creating and Keeping Order: Science, Race, Religion, Law, and Education Environment and Space Culture, Media, and the Everyday Colonial South Asia in the World The editors have assembled a group of leading international scholars of South Asian history and related disciplines to introduce a broad readership into the respective subfields and research topics. Designed to serve as a comprehensive and nuanced yet readable introduction to the vast field of the history of colonialism in the Indian subcontinent, the handbook will be of interest to researchers and students in the fields of South Asian history, imperial and colonial history, and global and world history.

Reader's Guide to Lesbian and Gay Studies

Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Colonialism and the Modern World

Gregory Blue 2016-07-08

This collection fills the need for a resource that adequately conceptualizes the place of non-European histories in the larger narrative of world history. These essays were selected with special emphasis on their comparative outlook. The chapters range from the British Empire (India, Egypt, Palestine) to Indonesia, French colonialism (Brittany and Algeria), South Africa, Fiji, and Japanese imperialism. Within the chapters, key concepts such as gender, land and law, and regimes of knowledge are considered.

The British Missionary Enterprise Since 1700

Jeffrey Cox 2007-11-22

Missions are an important topic in the history of modern Britain and of even wider importance in the modern history of Africa and many parts of Asia. Yet, despite the perennial subject matter, and the publication of a large number of studies of particular aspects of missions, there is no recent, balanced overview of the history of the missionary moment during the last three hundred years. The British Missionary Enterprise since 1700 moves away from the partisan approach that characterizes so many writers in field and instead views missionaries primarily as institution builders rather than imperialists or heroes of social reform. This balanced survey examines both Britain as the home base of missions and the impact of the missions themselves, while also evaluating the independent initiatives by African and Asia Christians. Also addressed are the previously ignored issues of missionary rhetoric, the predominantly female nature of missions, and comparisons between British missions and those from other predominantly Protestant countries including the United States. Jeffrey Cox brings a fresh and much needed overview to this large, fascinating and controversial subject.

Gender and imperialism

Clare Midgley 2017-03-01

This book marks an important new intervention into a vibrant area of scholarship, creating a dialogue between the histories of imperialism and of women and gender. By engaging critically with both traditional British imperial history and colonial discourse analysis, the essays demonstrate how feminist historians can play a central role in creating new histories of British imperialism. Chronologically, the focus is on the late eighteenth to early twentieth centuries, while geographically the essays range from the Caribbean to Australia and span India, Africa, Ireland and Britain itself. Topics explored include the question of female agency in imperial contexts, the relationships between feminism and nationalism, and questions of sexuality, masculinity and imperial power.

Colonial masculinity

Mirinalini Sinha 2021-06-15

The British Missionary Enterprise Since 1700 moves away from the partisan approach that characterizes so many writers in field and instead views missionaries primarily as institution builders rather than imperialists or heroes of social reform. This balanced survey examines both Britain as the home base of missions and the impact of the missions themselves, while also evaluating the independent initiatives by African and Asia Christians. Also addressed are the previously ignored issues of missionary rhetoric, the predominantly female nature of missions, and comparisons between British missions and those from other predominantly Protestant countries including the United States. Jeffrey Cox brings a fresh and much needed overview to this large, fascinating and controversial subject.

Anglophone Indian Women Writers, 1870–1920

Ellen Brinks 2016-04-15

The result of extensive archival
recovery work, Ellen Brink's study fills a significant gap in our understanding of women's literary history of the South Asian subcontinent under colonialism and of Indian women's contributions and responses to developing cultural and political nationalism. As Brink's shows, the invisibility of Anglophone Indian women writers cannot be explained simply as a matter of colonial marginalization or as a function of dominant theoretical and practical realities that reduced Indian women to the status of figures or tropes. The received narrative that British imperialism in India was perpetuated with little cultural contact between the colonizers and the colonized population is complicated by writers such as Toru Dutt, Krupabai Satthianadhan, Pandita Ramabai, Cornelia Sorabji, and Sarojini Naidu. All five women found large audiences for their literary works in India and in Great Britain, and all five were also deeply rooted in and connected to both South Asian and Western cultures. Their works created new zones of cultural contact and exchange that challenge reading a range of issues central to postcolonial studies: the relationship of colonized women to the metropole; the interplay of Indian and English women's separate and joint engagements in reformist and nationalist struggles; the 'translatability' of culture; the articulation strategies and complex negotiations of self-identification of Anglophone Indian women writers; and the significance and place of cultural difference.

Imperialism and Postcolonialism Barbara Bush 2014-05-22 This account of imperialism explores recent intellectual, theoretical and conceptual developments in imperial history, including interdisciplinary and post-colonial perspectives. Exploring the links between empire and domestic history, it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history, covering the period from the Roman to the present American empire. The book begins by examining the nature of empire, then looks at continuity and change in the historiography of imperialism and theoretical and conceptual developments. It covers themes such as the relationship between imperialism and nationalism, the role of culture and national identity in Britain. Suitable for undergraduates taking courses in imperial and colonial history.

Medicine and Colonialism Pooma Bala 2015-10-06 Focusing on India and South Africa during the nineteenth and twentieth centuries, the essays in this collection address power and enforced modernity as applied to medicine. Clashes between traditional methods of healing and the practices brought in by colonizers are explored across both territories.

The Invisible Empire Georgie Wemyss 2016-03-03 This book offers a significant and original contribution to critical race theory. Georgie Wemyss offers an anthropological account of the cultural hegemony of the West through investigations of the central and pivotal constituent of the dominant white discourse of Britishness - the Invisible Empire. She demonstrates how the repetitive burying of British Empire histories of violence in the retelling of Britain's past works to disguise how power operates in the present, showing how other related elements have been substantially reproduced through time to accommodate the challenges of history. The book combines ethnographic and discursive analysis with the study of connected histories to reveal how the dominant discourse maintains its dominance through its flexibility and its strategic alliances with subordinate groups.

Colonial Masculinity Mrinalini Sinha 2017 Insanity, identity and empire CatharineColeborne 2015-10-01 This book examines the formation of colonial social identities inside the institutions for the insane in Australia and New Zealand. Taking a large sample of patient records, it pays particular attention to gender, ethnicity and class as categories of analysis, reminding us of the varied journeys of immigrants to the colonies and of how and where they stopped, for different reasons, inside the social institutions of the period. It is about their stories of mobility, how these were told and produced inside institutions for the insane, and how, in the telling, colonial identities were asserted and formed. Having engaged with the structural imperatives of empire and with the varied imperial meanings of gender, sexuality and medicine, historians have considered the movements of travellers, migrants, military bodies and medical personnel, and 'transnational lives'. This book examines an empire-wide discourse of 'madness' as part of this inquiry.

The Oxford Handbook of Postcolonial Studies Graham Huggan 2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

Serving Empire, Serving Nation Jason Freitag 2009-07-31 Using James Tod's Annals and Antiquities of Rajastan, this book demonstrates the power of the British imperial state in constructing historical memories in late nineteenth and early twentieth century India, and how imperial histories reflected Indian social processes as well as European imperial concerns.

Imperial citizenship Daniel Gorman 2013-07-19 This is the first book-length study of the ideological foundations of British imperialism in the twentieth century. Drawing on the thinking of imperial activists, publicists, ideologists, and travelers such as Lionel Curtis, John Buchan, Arnold White, Richard Jebb and Thomas Sedgwick, this book offers a comparative history of how the idea of imperial citizenship took hold in early twentieth-century Britain, and how it helped foster the articulation of a broader British world. It reveals how imperial citizenship as a form of imperial identity was challenged by voices in both Britain and the empire, and how it influenced later imperial developments such as the immigration to Britain of 'imperial citizens' from the colonies after the Second World War. A work of political, intellectual and cultural history, the book suggests the importance of comparative history in understanding the imperial endeavour. It will be of interest to students of imperialism, British political and intellectual history, and of the various former dominions.

SpaceTime of the Imperial Holt Meyer 2016-11-07 This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.

Empire And Others Professor M Daunton 2020-09-10 Much has been written about the forging of a British identity in the 17th and 18th centuries, from the multiple kingdoms of England, Scotland and Ireland. But the process also ran across the Irish sea and was played out in North America and the Caribbean. In the process, the indigenous peoples of both sides of the Atlantic, the Caribbean, the Cape, Australia and New Zealand were forced to redefine their identities. This text integrates the history of these areas with British and imperial history. With contributions from both sides of the Atlantic, each chapter deals with a different aspect of British encounters with indigenous peoples in Colonial America and includes, for example, sections on "Native Americans and Early Modern Concepts of Race" and "Hunting and the Politics of Masculinity in Cherokee treaty-making, 1763-1775". This book should be of particular interest to postgraduate students of Colonial American history and early modern British history.

Perennial Decay Holt Meyer 2016-11-07 In 1895, Oscar Wilde was convicted of gross indecency. A reporter for the National Observer wrote that there was "not a man or a woman in the English-speaking world possessed of the treasure of a wholesome mind who is not under a deep debt of gratitude to the marquis of Queensberry for destroying the high Priest of the Decadents." But reports of the death of decadence were greatly exaggerated, and today, more than one hundred years after the famous trial and at the beginning of a new millennium, the phenomenon of decadence continues to be a significant cultural force. Indeed, "decadence" in the nineteenth century, and in our own period, has been a concept whose analysis yields a broad set of associations. In Perennial Decay, Emily Apter, Charles Bernheimer, Sylvia Molloy, Michael Riffaterre, Barbara Stackman, Marc Weiner, and others extend the critical field of decadence beyond the traditional themes of morbidity, the cult of artificiality, exoticism, and sexual nonconformism. They approach the question of decadence afresh, reevaluating the continuing importance of late nineteenth-century decadence for contemporary literary and cultural studies.

Women, Horse Sports and Liberation Erica Munkwitz 2021-07-13 *Signposted for the 2022 Lord Aberdare Literary Prize* This book is the first, full-length scholarly examination of British women’s involvement in equestrianism from the eighteenth through the twentieth centuries, as well as the corresponding transformations of gender, class, sport, and national identity in Britain and its Empire. It argues that women’s participation in horse sports transcended limitations of class and gender in Britain and highlights...
expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory? Robert Johnson’s invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. British Imperialism - Provides concise introductions to key questions and debates - Takes a question-based approach to analysis of the material - Offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - Presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - Includes a useful guide to further reading

Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

A Companion to Gender History

Teresa A. Meade 2008-04-15 A Companion to Gender History surveys the history of women and the world, their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women’s history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Confronting the Body

James H. Mills 2004 The human body in modern South Asia is a continuous political enterprise. The body was central to the project of British colonialism, as well as to the Indian response to it. By constructing British bodies as normative and disciplined and Indian bodies as deviant and disciplined, the British could construct an ideology of their own fitness for political power and defence of colonialism itself. The politics of physicality then manifested in reverse in many ways, not least through Gandhi’s use of his body as public experiment in discipline, as well as becoming a living rejection of British rule and norms of physicality. In the post-colonial period, the politics of physicality became more public. Bodies and their symbolic meanings were deployed not only against the European ‘other’ but, increasingly, against other Indian bodies - be it the representation of political aspiration, beauty pageants and the representation of nationalism on the world stage, the furthestenance of feminist issues or the moral issues of sexual images of women in the media. In this challenging and wide-ranging new collection, the editors have assembled some of the best new writing on physicality in modern India. Providing a balance of materials from colonial and post-colonial India, Confronting the Body includes new research by established and up-coming writers in the social sciences and humanities.

Working Out Egypt

Wilson Chacko Jacob 2011-01-14 Describes how attempts to create a modern Egyptian self free from the colonial gaze were enacted through discourses of gender and sexuality during the British colonial period.

Colonialism in Question

Frederick Cooper 2005-06-06 “Probably the most important historian of Africa currently writing in the English language. His intellectual reach and ambition have even taken influence far beyond African studies as such, and he has become one of the major voices contributing to debates over empire, colonialism and their aftermaths. This book is a call to reinvigorate the critical way in which history can be written. Cooper takes on many of the standard beliefs passing as postcolonial theory and breathes fresh air onto them.” - Michael Watts, Director of the Institute of International Studies, Berkeley “This is a very much needed book: on Africa, on intellectual artsanship and on engagement in emancipatory projects. Drawing on his enormous erudition in colonial history, Cooper brings together an intellectual and a moral-political argument against a series of linked developments that privilege ‘taking a stance’ and in favor of studying processes of struggle through engaged scholarship.”—Jane I. Guyer, author of Marginal Gains

World War One in Southeast Asia

Heather Streets-Salter 2017-04-03 Although not a major player during the course of the First World War, Southeast Asia was in fact altered by the war in multiple and profound ways. Ranging across British Malaya, the Dutch East Indies, and French Indochina, Heather Streets-Salter reveals how the war shaped the region’s political, economic, and social development both during 1914-18 and in the war’s aftermath. She shows how the region’s strategic location between North America and India made it a convenient way-station for expatriate Indian revolutionaries who hoped to smuggle arms and people into India and thus to overthrow British rule, whilst German consul and agents entered into partnerships with both Indian and Vietnamese revolutionaries to undermine Allied authority and coordinate anti-British and anti-French operations. World War One in Southeast Asia offers an entirely new perspective on anti-colonialism and the Great War, and radically extends our understanding of the conflict as a truly global phenomenon.

Imperialism


Anxieties, Fear and Panic in Colonial Settings

Harald Fischer-Tine 2017-01-23 This book argues that the history of colonial empires has been shaped to a considerable extent by negative emotions such as anxiety, fear and embarrassment as well as by the regular occurrence of panics. The case studies it examines assemble three of the main areas in which panics and anxieties were generated in imperial situations and how they shook up the dynamics between seemingly all-powerful colonizers and the apparently defenceless colonized. Drawing from examples of the British, Dutch and German colonial experience, the volume sketches out some of the main areas (such as disease, native ‘savagery’ or sexual transgression) that generated panics or created anxieties in colonial settings and analyses the most common varieties of practical, discursive and epistemic strategies adopted by the colonisers to curb the perceived threats.

Political Sentiments and Social Movements

Claudia Strauss 2018-03-22 This unique volume is about how ordinary people construct political meanings, form political emotions and identities, and become involved in or disengaged from political contests. Drawing on psychological anthropology, it illustrates the complexities of political subjectivities through engaging personal stories that complicate our understanding of how ordinary people construct political meanings, form political emotions and identities, and become involved in or disengaged from political contests. Drawing on psychological anthropology, it illustrates the complexities of political subjectivities through engaging personal stories that complicate our understanding of...
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